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## **I'm Missin' Mammy's Kissin'**

Lew Pollack

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A. F.

# *I'm Missin' Mammy's Kissin'*



*Words By  
Sidney Clare  
Music By  
Lew Pollack*

*Price 35 Cents*

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STRAND  
THEATRE  
BUILDING  
NEW YORK

Barbelle



Try This On Your Piano

# MAKE BELIEVE

By BENNY DAVIS  
& JACK SHILKRET

## Chorus

Make be - lieve you are glad when you're sor - - ry,

Sun-shine will fol - low the rain; When things go

wrong, It wont be long, Soon they'll be right a -

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# I'm Missin' Mammy's Kissin'

3

Words by  
SIDNEY CLARE

(And I Know She's Missin' Mine)

Music by  
LEW POLLACK

*Moderato*

Piano



The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts on a half note G2, followed by a quarter note A2, then a quarter note B2. The tempo is marked 'Moderato'. The piece ends with a double bar line and a repeat sign.

Voice

*Till Ready*

*p*



The first vocal line is in G major, 4/4 time. The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The piano accompaniment is in G major, 4/4 time. The bass line starts on a half note G2, followed by a quarter note A2, then a quarter note B2. The tempo is marked 'Moderato'. The piece ends with a double bar line and a repeat sign.

wild - wood;  
let - ter;

But most of all,  
Mam-my, my own,

It's mam-my that I re-call.—  
Tells me to hur-ry back home.—



The piano accompaniment for the second vocal line is in G major, 4/4 time. The bass line starts on a half note G2, followed by a quarter note A2, then a quarter note B2. The tempo is marked 'Moderato'. The piece ends with a double bar line and a repeat sign.

How I long to be — Sit-ting now up - on my — mam-my's knee. —  
Oh! how glad I'll be — Can you pic-ture her wel - come to me? —

*poco rit.*



The piano accompaniment for the third vocal line is in G major, 4/4 time. The bass line starts on a half note G2, followed by a quarter note A2, then a quarter note B2. The tempo is marked 'Moderato'. The piece ends with a double bar line and a repeat sign.

## Chorus

'Cause I'm miss - in' mam-my's kiss - in' and — I know she's miss - in'

*p-f a tempo*

mine; — When I was a kid of nine, — I used to love to hold her

to my shoul-der. With my arms a - round her like — a hon-ey-suck - le

vine — I miss her fond em-brac - es, And my place is — Be-side that lov - in'



mam-my o' mine. I've for - got - ten quite a lot in my own land of cot - ton

days. But my mam-my's kiss - in' stays with me al - ways; Oh! Lordy

keep her a - live To wel - come me when I ar - rive; 'Cause I'm

miss - in' mam-my's kiss - in' and I know she's miss - in' mine. 'Cause I'm mine.

1 2

*f* *♩* *D.S.*



"A SONG DEDICATED TO YOUR MOTHER & MINE"

THE WONDER BALLAD

# ANGELS

We Call Them Mothers Down Here

WORDS AND MUSIC BY  
BERT KALMAR & HARRY RUBY

MARGIE



BRIGHT  
EYES



JUNE  
I LOVE  
NO ONE  
BUT YOU



TIMBUCTOO



NO  
WONDER  
I'M  
BLUE



WISHING



MAKE  
BELIEVE



OLD PAL  
WHY DON'T  
YOU  
ANSWER ME



REBECCA



I'M  
MISSIN'  
MAMMY'S  
KISSIN'



Chorus

"An - gels have souls that are pure, ————

An - gels have hearts full of love. ————

They hear the pray'rs of ba - bies, Watch - ing each

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